

***Creativity*: books recommended by Prof Don Perini (2010)**

call numbers (in blue) indicate book is owned by Miller Library

- Andreasen, Nancy C. *The Creative Brain: The Science of Genius*. New York; London: Plume; Turnaround distributor, 2006. [QP398.A53](#)
- Bayles, David. *Art & Fear: Observations on the Perils (and Rewards) of Artmaking*. Santa Barbara, CA: Capra, 1993. [N71.B37](#)
- Csikszentmihalyi, Mihaly. *Creativity : Flow and the Psychology of Discovery and Invention*. New York: HarperPerennial, 1997. [BF408.C77](#)
- Edwards, Betty, *The New Drawing on the Right Side of the Brain*. 2nd rev. ed. New York: Tarcher/Putnam, 1999. [NC730.E34 1999](#)
- Freeman-Zachery, Riccè. *Living the Creative Life: Ideas and Inspiration from Working Artists*. Cincinnati, Ohio: North Light Books, 2007. [N71.F657](#)
- Gelb, Michael. *How to Think Like Leonardo Da Vinci: Seven Steps to Genius Everyday*. New York: Delacorte Press, 1998. [BF408.G37](#)
- Kaufman, Gordon D. *Jesus and Creativity*. Minneapolis: Fortress Press, 2006. [BT203.K38](#)
- Kelley, Tom. *The Art of Innovation: Lessons in Creativity from IDEO, America's Leading Design Firm*. New York: Currency/Doubleday, 2001. [HD53.K454](#)
- MacKenzie, Gordon. *Orbiting the Giant Hairball: A Corporate Fool's Guide to Surviving with Grace*. New York: Viking, 1998. [N6537.M3136 A2 1998](#)
- Maisel, Eric. *The Creativity Book : A Year's Worth of Inspiration and Guidance*. New York: J.P. Tarcher/Putnam, 2000. [LB1590.5.M25](#)
- Michalko, Michael. *Thinkertoys: A Handbook of Creative-Thinking Techniques*. 2nd ed. Berkeley, Calif: Ten Speed Press, 2006. [HD53.M53 2006](#)
- Piirto, Jane. *Understanding Creativity*. Scottsdale, AZ.: Great Potential Press, 2004. [BF408.P87](#)
- Pink, Daniel H. *A Whole New Mind: Moving from the Information Age to the Conceptual Age*. New York: Riverhead Books, 2005. [BF408.P49](#)
- Portis, Antoinette. *Not a Box*. New York, NY: HarperCollins, 2006. [PZ7.P8362](#)
- Pressfield, Steven. *The War of Art: Break through the Blocks and Win Your Inner Creative Battles*. New York: Grand Central Publishing, 2003. [BF408.P69](#)

Robinson, Ken and Lou Aronica. *The Element: How Finding Your Passion Changes Everything*. New York: Viking, 2009. [BF637 .S4 R592 2009](#)

Sawyer, R. Keith. *Explaining Creativity: The Science of Human Innovation*. New York: Oxford University Press, 2006. [BF408 .S284 2006](#)

Starko, Alane J. ([ebook](#)) *Creativity in the Classroom*. L. Erlbaum Associates, 2005. [LB1062 .S77](#)

Tharp, Twyla. *The Creative Habit: Learn it and use it for Life : A Practical Guide*. New York: Simon & Schuster, 2006. [BF408 .T415](#)

Von Oech, Roger. *A Whack on the Side of the Head: How You can be More Creative*. New York: Business Plus, 2008. [BF408 .V58](#)